

G0002 • Mirror of the Moon • MEHDIZADEH • Solo Guitar



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SOLO GUITAR

MIRROR OF THE MOON

Music by
**DANIEL
MEHDIZADEH**



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Program Notes: This piece was inspired by one of Canada's first impressionist painters, William Blair Bruce's (1859-1906) painting 'Mirror of the Moon'. This project was commissioned by guitarist Emma Rush who has a family connection with the Hamilton-born painter. At first sight, the composer was inspired by the painting's stillness and blue. This painting can be found at the Art Gallery of Hamilton.

Duration: 5 minutes

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MIRROR OF THE MOON

Commissioned by Emma Rush

Music by
DANIEL MEHDIZADEH

Guitar

$\text{♩} = 52$

p

9 $\text{♩} = 40$ *mp* *pluck* *growing* *mf* *pluck* *sim.* XII $\text{♩} = 60$

14 *pluck* *growing* *sim.* *sl.* *P*

17 $\text{♩} = 72$ *P* *p sub.*

20

24 *f* *fp*

28 *fp* *mf* *accelerando* *slide* *sim.*

④
⑤
⑥

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4

Mirror of the Moon

.....♩ = 112

32

growing

Musical staff 32-35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with a dynamic marking of *growing* above the staff.

36

molto rit ♩ = 72

Musical staff 36-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with a dynamic marking of *mp* below the staff. A first ending bracket is present at the end of the staff, marked with circled numbers 1 and 2.

41

♩ = 72 *senza rubato*

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes, with a dynamic marking of *p* below the staff.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

53

P

Musical staff 53-57: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes, with a dynamic marking of *P* above the staff.

58

♩ = 60

Musical staff 58-62: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and eighth notes, with a dynamic marking of *mf* below the staff.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and eighth notes, ending with a double bar line and repeat dots.

68 *Transparent blue* **poco rit**
pp

73 $\text{♩} = 112$
mf

76

78

80 $\text{♩} = 60$

83

87 *P* $\text{♩} = 112$

90

92 $\text{♩} = 60$

96 *p* $\text{♩} = \text{♩}$ ②

102 $\text{♩} = 92$ *mp* *reaching* *rubato* *cresc.*

107 *molto ritardando* $\text{♩} = 52$ *mp* *f*

112 *p* $\text{♩} = 77$ *mf* (*dim. on repeat*)

117

121

Gradually fade out
(repeat at least 5 times) (sul tasto.....)

125 *dim.* (-----n)



About the composer: Described as a “hypnotic masterwork” by Daniel Vnukowski of Classical Jukebox Radio, Daniel Mehdizadeh’s music captivates audiences worldwide. Holding a Doctorate of Musical Arts in Composition from the University of Toronto, Mehdizadeh’s works are revered for their intricate, unpredictable, and haunting qualities. Based in the Greater Toronto Area, he is currently the music and choir director at Stouffville United Church, having completed a successful three-year tenure as composer-in-residence for the Scarborough Philharmonic Orchestra. With a renewed focus on chamber, vocal, and choral writing, his music continues to gain international recognition, with performances at major festivals across Europe and North America. Featured on CBC and Classical Jukebox Radio, his music appears on multiple commercial recordings released by Akashic Classics and distributed by Universal Music Group. For more visit www.danielmehdizadeh.com

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