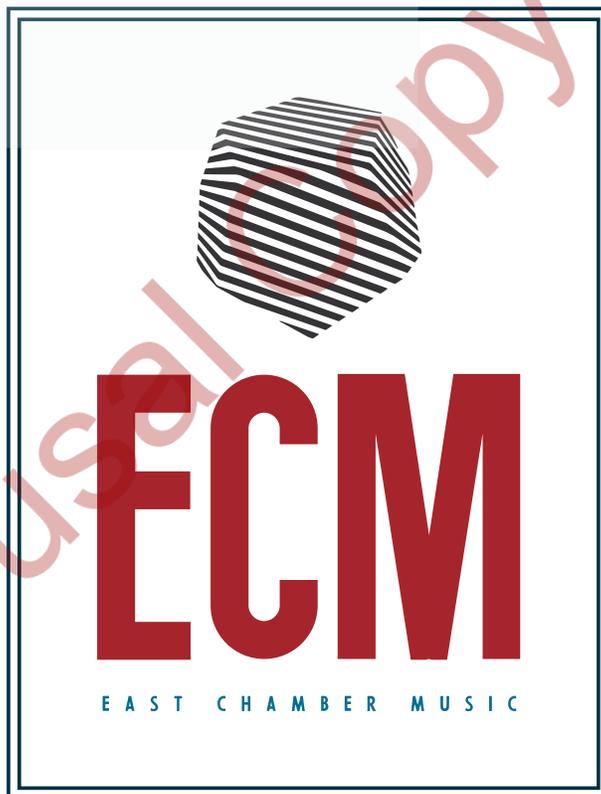


DOXOLOGY
**GRANT US, GOD,
THE GRACE OF GIVING**

Music by
**DANIEL
MEHDIZADEH**



About the composer: Described as a “hypnotic masterwork” by Daniel Vnukowski of Classical Jukebox Radio, Daniel Mehdizadeh’s music captivates audiences worldwide. Holding a Doctorate of Musical Arts in Composition from the University of Toronto, Mehdizadeh’s works are revered for their intricate, unpredictable, and haunting qualities. Based in the Greater Toronto Area, he is currently the music and choir director at Stouffville United Church, having completed a successful three-year tenure as composer-in-residence for the Scarborough Philharmonic Orchestra. With a renewed focus on chamber, vocal, and choral writing, his music continues to gain international recognition, with performances at major festivals across Europe and North America. Featured on CBC and Classical Jukebox Radio, his music appears on multiple commercial recordings released by Akashic Classics and distributed by Universal Music Group. For more visit www.danielmehdizadeh.com

EAST CHAMBER MUSIC

GRANT US, GOD, THE GRACE OF GIVING

DOXOLOGY

Words by
Anonymous

Music by
DANIEL MEHDIZADEH

Voice

Piano

Grantus, God, the grace of gi-ving, with a spir-it large and free, that our-selves and

C D C D C

Detailed description: This system contains the first five measures of the doxology. The voice part is in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Grantus, God, the grace of gi-ving, with a spir-it large and free, that our-selves and". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols C, D, C, D, and C are placed below the piano part.

6

rit.

all our liv - ing we may of - fer faith - ful - ly.

D Em F Bb Am

Detailed description: This system contains the final three measures of the doxology, starting at measure 6. The voice part continues with the lyrics: "all our liv - ing we may of - fer faith - ful - ly." The tempo marking "rit." (ritardando) is placed above the staff. The piano accompaniment continues with the same accompaniment pattern. Chord symbols D, Em, F, Bb, and Am are placed below the piano part.

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