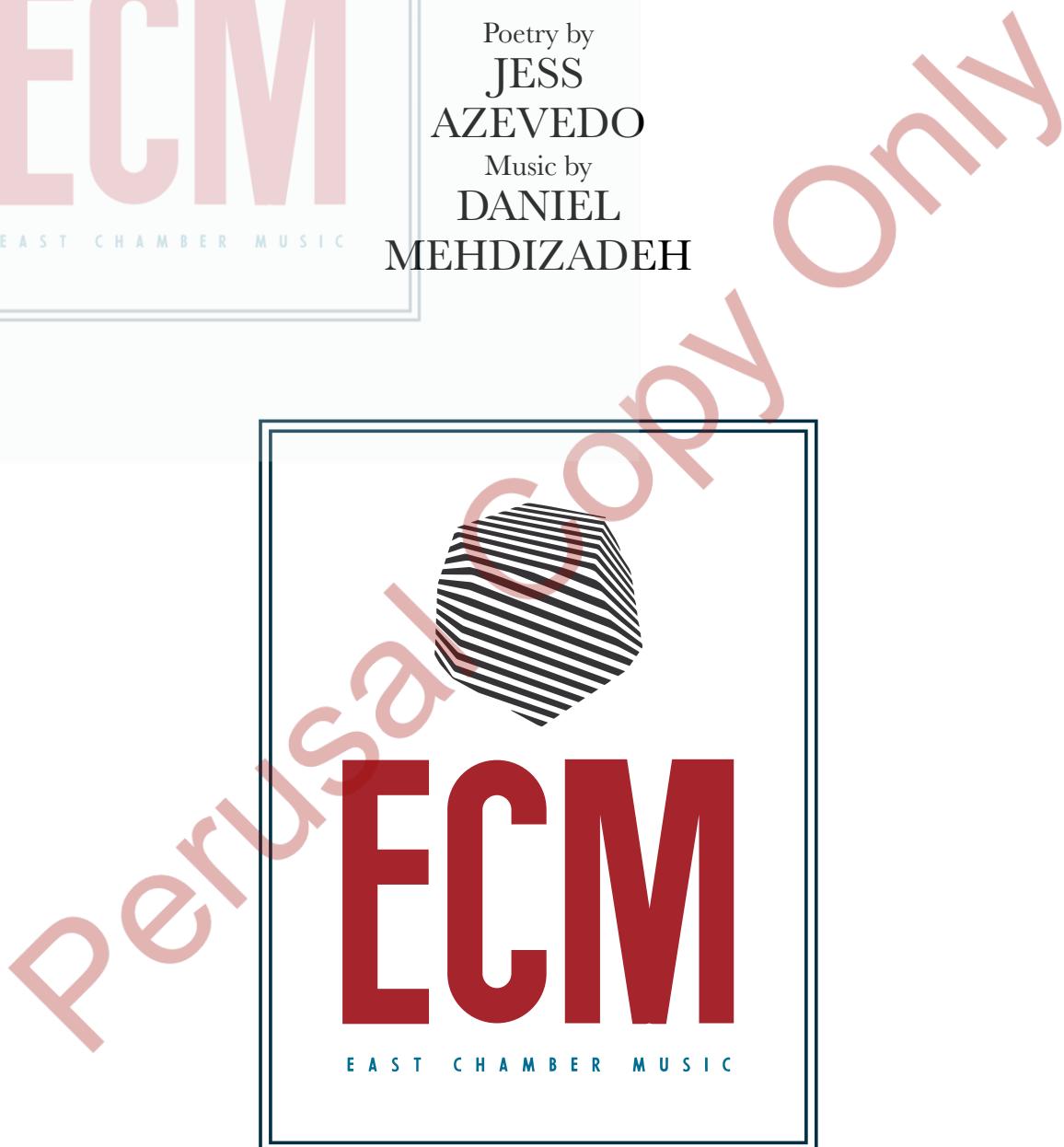




ART SONG  
**NEW CASTLES**

Poetry by  
**JESS  
AZEVEDO**  
Music by  
**DANIEL  
MEHDIZADEH**



**Program Notes:** New Castles is inspired by the poetry of Jess Azevedo, the spouse of composer Daniel Mehdizadeh. Their creative partnership frequently overlaps, with Jess' evocative poetry igniting much of Daniel's musical vision. Commissioned by the Scarborough Philharmonic Orchestra for their Songs of Hope album, New Castles explores the theme of hope through adversity, offering a message of resilience and renewal.

## Poetry by Jess Azevedo

We collapsed in the intensity.  
I am here in the rubble,  
recovering with you  
but I am semi-permeable  
and am already building  
new castles.

E A S T   C H A M B E R   M U S I C

**Duration:** 5 minutes

**Duration:** 5 minutes

Perusal Copy

# NEW CASTLES

Commissioned by the Scarborough Philharmonic Orchestra  
Dedicated to Maghan McPhee & Danielle MacMillan

Music by DANIEL MEHDIZADEH  
Words by JESS AZEVEDO

**EAST CHAMBER MUSIC**

**Soprano**  $\text{♩} = 68$  (ca 66-80)

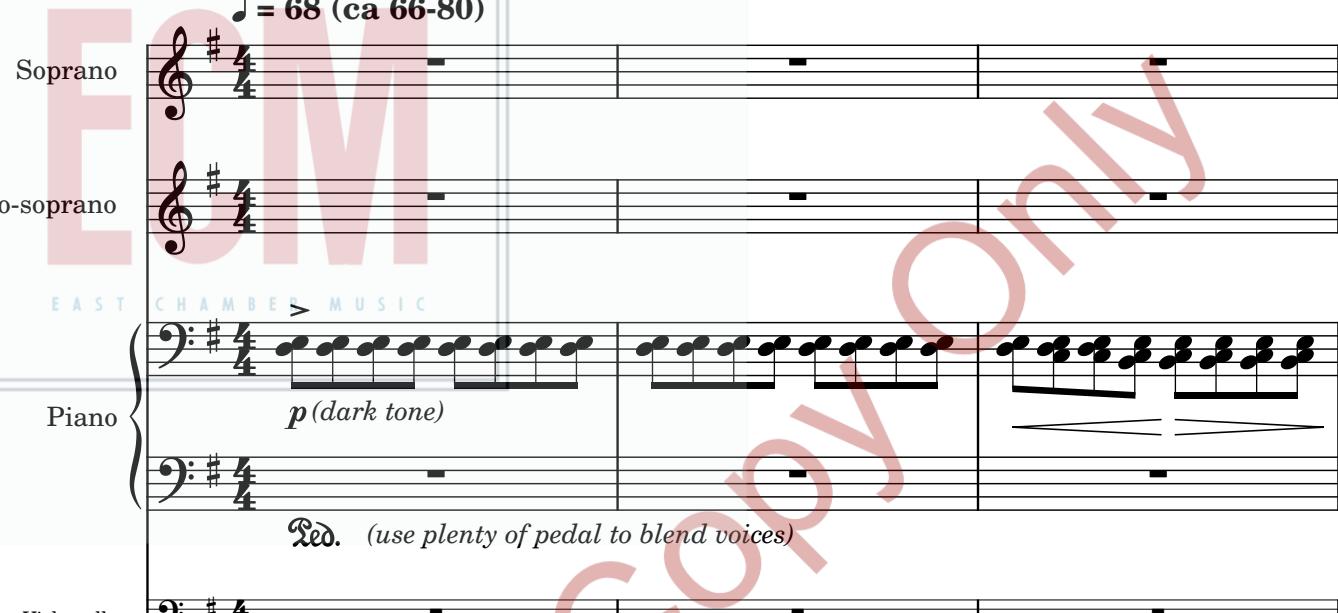
**Mezzo-soprano**

**Piano**

**Violoncello**

*p (dark tone)*

*Reed. (use plenty of pedal to blend voices)*



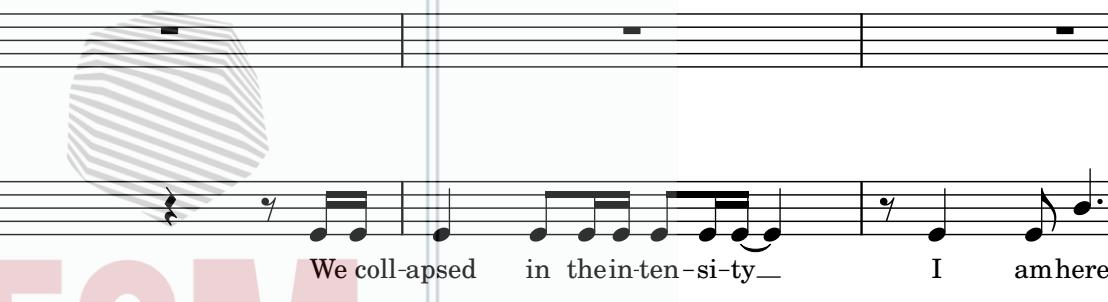
4



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 Watermark



2  
8

We coll-ap-sed in the in-ten-si-ty  
I am here in

AMERIC

11

the rubble, I am here in

15

ru-bble,

the ru-bble,

re -

ECM Only

4

22



am al-re-a-dy buil-ding,

*p sub*

LCMI  
PENSAL CHAMBER MUSIC

25

I'm buil-ding new ca - stles.

I'm buil-ding new ca - stles,

*p*

*mf* *fp*

*mp*

*mf* *cresc.* *fp*

I'm buil-ding new ca - stles.

I'm buil-ding new ca - stles,

*p*

*mf* *fp*

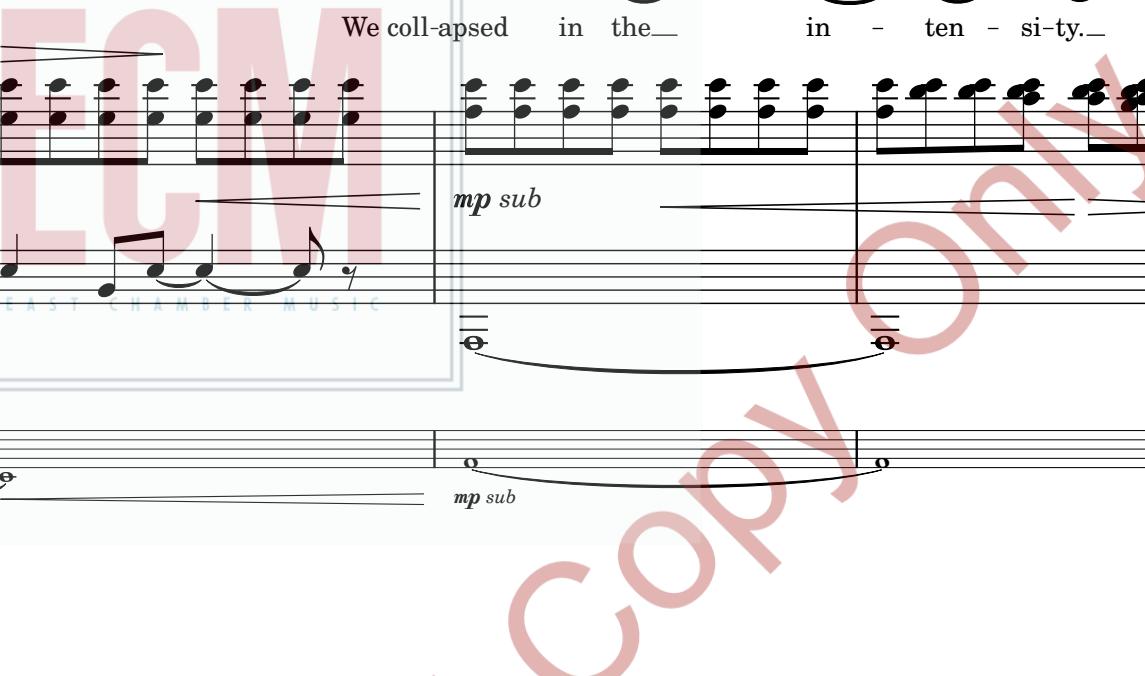
*mp*

*mf* *cresc.* *fp*



Watermarkly

29



We coll-ap-sed in the in - ten - si-ty. I am

We coll-ap-sed in the in - ten - si-ty. I am

*mp sub*

*mp sub*

32

here in the rubble, re - co-vering with you

here in the rubble, re - co-vering with you

*mp sub*

*mp sub*

6  
35

I am semi-permeable andam al-ready— I'm al—

43

ready building these new

ready building these new

building these new

46

here in the

we collapsed in the in-ten-si-ty I'm here in the rubble, in the

*p sub*

*v*

*p sub*

8

49



ru-bble, we coll-ap-sed in the in-ten-si-ty I'm  
ru-bble, I'm

52



here, re - co-ve-ring with you now but I'm  
here, here in the rubble, but I'm

55

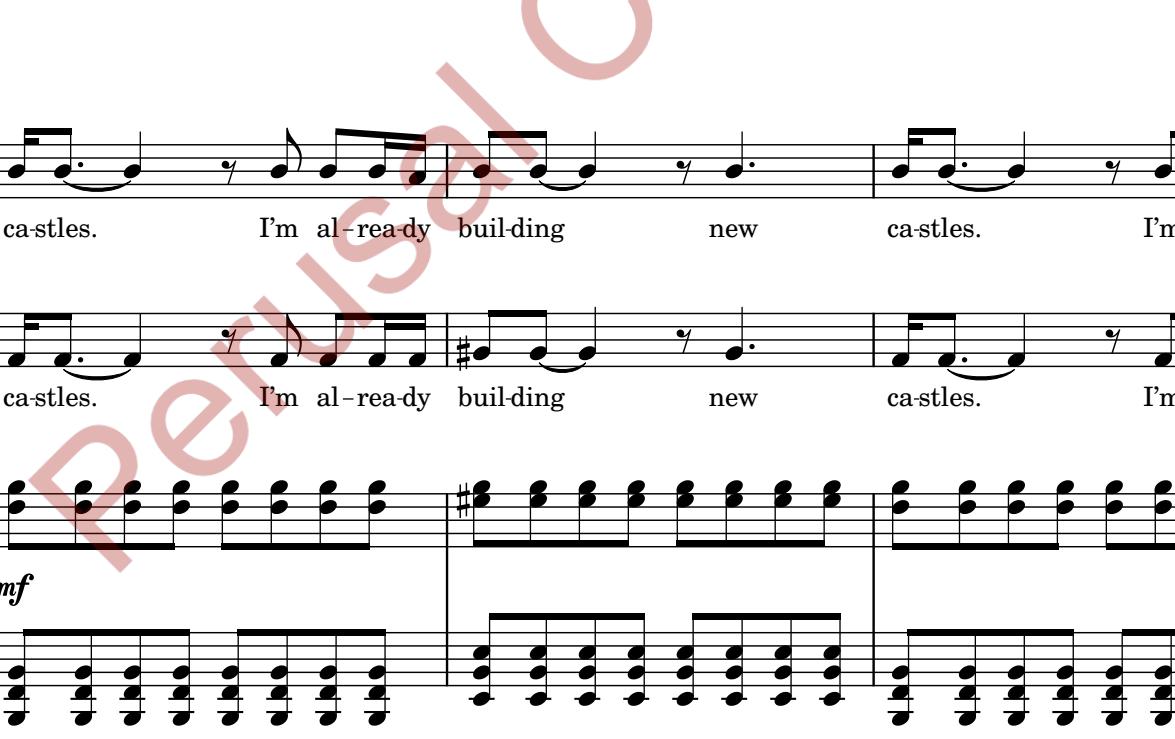


se-mi but I am se-mi per - mea-ble, new

se-mi but I am se-mi per - mea-ble, new

mp

58



ca-stles. I'm al-re-a-dy buil-ding new ca-stles. I'm al-ready

ca-stles. I'm al-re-a-dy buil-ding new ca-stles. I'm al-ready

mf

mf

10

61



building here in the rubble, | 2 c

building here in the rubble, we're in the rubble, | 2 c

c | 2 c

c | 2 c

c | 2 c

c | 2 c

64

here here the

here here the

c | 2 c

c | 2 c

c | 2 c

mf

67

ru-bble, in the ru-bble, we're here in the rubble, we're in the  
ru-bble, in the ru-bble, we're here in the rubble, we're in the

mp

The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The first two measures show eighth-note patterns with some rests. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The bass staves show eighth-note patterns. The bass clef staff has a dynamic marking 'mp' at the beginning of the fourth measure.

70

ru-bble, here, the rubble, (p - echo)  
ru-bble, here, we're in the

mf

The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The first two measures show eighth-note patterns with some rests. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The bass staves show eighth-note patterns. The bass clef staff has a dynamic marking 'mf' at the beginning of the fourth measure. A dynamic marking '(p - echo)' is placed above the treble clef staff in the third measure.

*x-noteheads: slightly out of sync with one another, freely and naturally speak the poem  
neutral tone*

73

"We collapsed in the intensity.  
I am here in the rubble,  
recovering with you  
but I am semi-permeable  
and am already building  
new castles."

we coll-apshed in....

(space out words, but don't stretch out - keep rhythms natural.  
Use a neutral voice.  
Plan to arrive on "building" in bar 77)

ru-bble, we coll-apshed....

*p*

(together - very  
neutral tone)

....building

new castles.

....building

new castles.

*ppp*

let ring

*mf*

*n*



Watermarkly

**About the composer:** Described as a “hypnotic masterwork” by Daniel Vnukowski of Classical Jukebox Radio, Daniel Mehdizadeh’s music captivates audiences worldwide. Holding a Doctorate of Musical Arts in Composition from the University of Toronto, Mehdizadeh’s works are revered for their intricate, unpredictable, and haunting qualities. Based in the Greater Toronto Area, he is currently the music and choir director at Stouffville United Church, having completed a successful three-year tenure as composer-in-residence for the Scarborough Philharmonic Orchestra. With a renewed focus on chamber, vocal, and choral writing, his music continues to gain international recognition, with performances at major festivals across Europe and North America. Featured on CBC and Classical Jukebox Radio, his music appears on multiple commercial recordings released by Akashic Classics and distributed by Universal Music Group. For more visit [www.danielmehdizadeh.com](http://www.danielmehdizadeh.com)



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