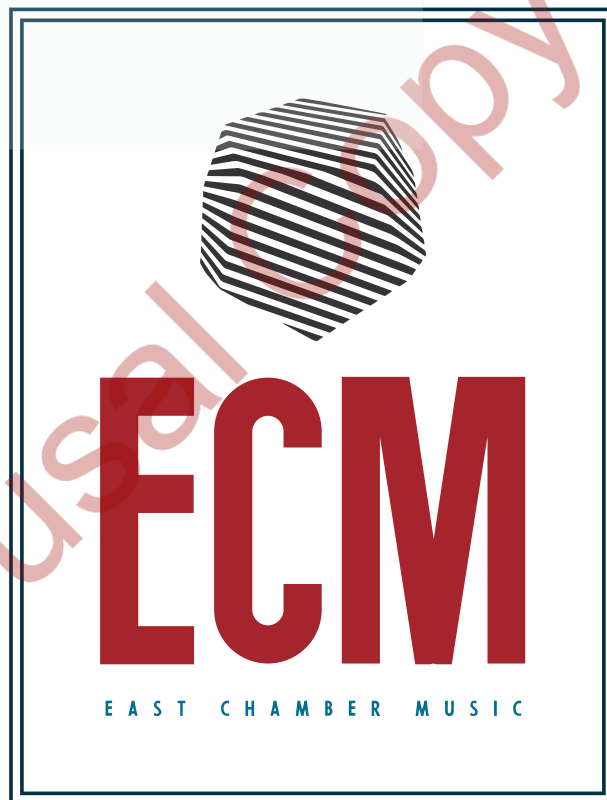


2009

# THE LORD BLESS YOU AND KEEP YOU

Music by  
JASON  
LOCKE



**Text: Numbers 6:24-26**

The Lord bless you, and keep you;  
The Lord make his face to shine upon you,  
And be gracious unto you;  
The Lord lift up his countenance upon you,  
And give you peace.

**Duration:** 2.5 minutes



Perusal Copy Only

# The Lord Bless You and Keep You

Numbers 6:24-26

Jason Locke

Gently ♩ = 84

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mp* and *legato, con pedale*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters at measure 7, marked *legato mp* and labeled with a box 'A'. The lyrics are: "The Lord bless you and keep you;". The piano accompaniment continues with a similar rhythmic pattern. At measure 12, the vocal melody resumes with the lyrics: "the Lord make his face to shine up - on you, and be". The piano part provides harmonic support with chords and moving lines in both hands. The score is marked with a large, diagonal watermark reading "Perusal Only".

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Watermarkly

17

*mf*

*NB*

gra - cious, and be gra - cious un-to you.

*mf*

*NB*

*mf*

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23

*poco rit.* *mp* **B** *a tempo*

(you) The Lord bless you and keep you; The

*poco rit.* *mp* *a tempo*

(you) The Lord bless you and keep you; The

*poco rit.* *mp* *a tempo*

8 (you) The Lord bless you and keep you; The

*poco rit.* *mp* *a tempo*

(you) The Lord bless you and keep you; The

*poco rit.* *a tempo*

*mp*

Watermarkly

29

The musical score is for a hymn titled "Lift Up Your Head". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts have the lyrics: "Lord lift his coun - ten-ance up - on you, and give you peace,". The piano part begins with a treble clef and a key signature of one sharp. The second system continues the vocal parts and the piano accompaniment. The vocal parts have the lyrics: "Lord lift his coun - ten-ance up - on you, and give you". The piano part continues with the same treble clef and key signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There is a large, semi-transparent watermark "EAST CHAMBER MUSIC" across the center of the page.

Lord lift his coun - ten-ance up - on you, and give you peace,

Lord lift his coun - ten-ance up - on you, and give you

Lord Lift his coun-t'nance up - on you, and give you

Lord lift his coun - ten-ance up - on you, and give you peace

Lord lift his coun - ten-ance up - on you, and give you

[illegible]

39 **C** — *cresc.* *f*

peace. A - - - - men. A -

— *cresc.* *f*

peace. A - - - - men. A - men.

— *cresc.* *f*

peace. A - - - - men. A - men.

— *cresc.* *f*

peace. A - - - - men. A - men.

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43

- men. A - men. A -

A - - - - men. A - men. A -

A - - - - men. A - men. A -

A - - - - men. A - men. A -

47

*mf*

men. A - - men.

*mf*

*mp*

52

*p* *molto rall.*

A - - - - men.

*p* *molto rall.*

*feely* *mp*

*p* *molto rall.*

### About the composer

Jason Locke is the Minister of Music at Islington United Church in Toronto, Canada. He did his undergraduate work in religious studies and theology at Tyndale University College, then received his Master of Sacred Music from Emmanuel College at the University of Toronto. Locke has worked in several denominations, beginning with a music position at Wesley Chapel Free Methodist Church in Scarborough, Ontario, followed by positions at The Church of St. George the Martyr, Anglican (Toronto) and Christ First United Church (Mississauga) before starting his role with Islington United. In addition to his ministry position, he recently served a term as the chair of Music United, a national body of church musicians within the United Church of Canada. Jason lives in Toronto with his partner and their dog.

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