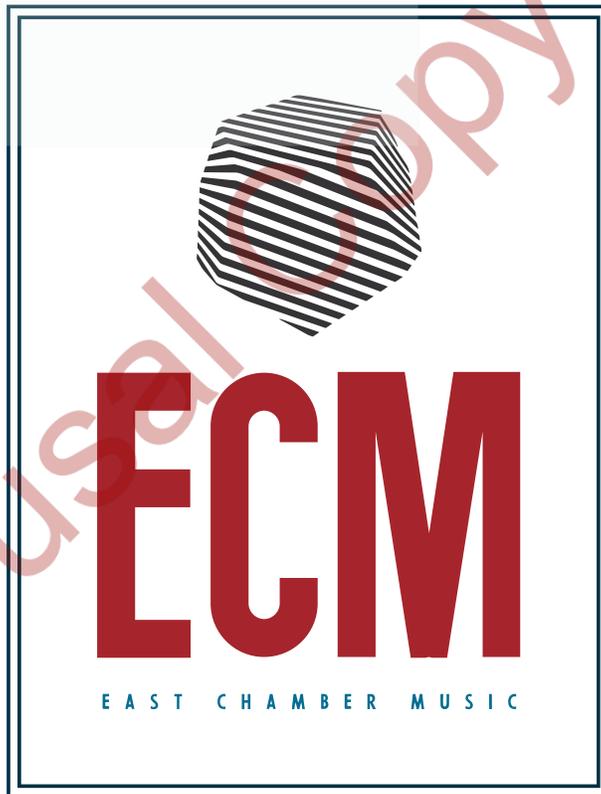


2015

**OUT OF MY
DEEPER HEART**

Music by
**COLIN
EATOCK**



Program Notes:

The composer writes: The poem “Out Of My Deeper Heart” is from Kahlil Gibran’s 1920 collection, *The Forerunner*. In this poem, the author seems to question the capacity of humans to fully understand the universe because we are completely enveloped in the world we inhabit. Only by stepping outside of our world and looking into our “deeper hearts” can we achieve the perspective needed to know what is true and real.

I was drawn to this text (which I have abridged for this setting) by the image of the rising bird, represented by the solo cello. The florid cello part is contrasted with a simpler, chorale-like texture in many of the choir’s passages.

Text based on Kahlil Gibran

Out of my deeper heart, a bird rose and flew skywards.

Higher and higher did it rise, yet larger and larger did it grow.

At first it was like a swallow, then a lark, then an eagle, then as vast as a spring cloud, then it filled the starry heavens.

O my faith, my untamed knowledge.

How shall I turn this sea within me into mist?

How can a prisoner within the temple behold its golden domes?

How shall the heart of a fruit be stretched to envelope the fruit also?

O my faith, I am in chains behind these bars of silver and ebony, I cannot fly with you.

Out of my heart you rise skyward, it is my heart that holds you, and I shall be content.

Duration: 6 minutes

Out of My Deeper Heart (2015)

Music by
COLIN EATOCK
Text based on
KAHLIL GIBRAN

$\text{♩} = 54$ liberamente

p

Soprano
Out of my dee - per heart, — a bird — rose and flew

Alto
Out of my dee - per heart, — a bird — rose and flew

Tenor
Out of my dee - per heart, — a bird — rose and flew

Bass
Out of my dee - per heart, — a bird — rose —

Cello

5 *mp*

S sky - wards. — High - er and high - er did — it rise, — yet larg - er and

A *mp*
sky - wards. — High - er and high - er did — it rise, — yet larg - er and

T *mp*
sky - wards. — High - er did it rise, — yet larg - er and

B *mp*
sky - wards. — High - er did it rise, — yet larg - er and

5
Vc.

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Watermarkly

10

S *fp*
 larg - er did it grow.

A *fp*
 larg - er did it grow.

T *fp*
 larg - er did it grow.

B *fp*
 larg - er did it grow.

Vc. *mf*
 3 3 3

14

S

A

T

B

Vc. *mf*
 3 3 3 3

17

S

A

T

B

Vc.

mp

At first it was like a swal - low, —

mp

21

S

A

T

B

Vc.

mp

mf

mf

mf

then — a lark, then — an ea - gle,

then — a lark, then an ea - gle,

24

S then as vast _____ as a spring cloud, —

A then as vast as a spring cloud, —

T then as a spring cloud, —

B then as vast as _____ a spring cloud, —

Vc. *mf* *mf*

27

S

A

T *mp* then it filled _____ the star-ry hea-vens. _____

B

Vc. *mp* *mp* 3

31

S

A

T

B

Vc.

34

S

A

T

Vc. B

poco più mosso

37

S *mf* O my

A *mf* O my

T *mp* O my

B *p* O my

Vc. *p*

42

S *f* faith, my un - tamed know - ledge.

A *f* faith, my un - tamed know - ledge.

T *f* faith, my un - tamed know - ledge.

B *f* faith, my un - tamed know - ledge.

Vc. *f*

44 *mf*

S How shall I turn this sea with - in me in - to mist?

A *mf*

A How shall I turn this sea with - in me in - to mist?

T *mf*

T How shall I turn this sea with - in me in - to mist?

B *mf*

B How shall I turn this sea with - in me in - to mist?

Vc. *mf*

47 *mf*

S How can a pri - so - ner with - in the tem - ple be - hold its

A *mf*

A How can a pri - so - ner with - in the tem - ple be - hold its

T *mf*

T How can a pri - so - ner with - in the tem - ple be - hold its

B *mf*

B How can a pri - so - ner with - in the tem - ple be - hold its

Vc. *mf*

50 *mf*

S gol - den domes? How shall the heart of a

A *mf* gol - den domes? How shall the heart of a

T *mf* gol - den domes? How shall the heart of a

B *mf* gol - den domes? How shall the heart of a

Vc. *mf*

53

S fruit be stretched to en - ve - lope _____ the fruit _

A fruit be stretched to en - ve - lope _____ the fruit

T fruit be stretched to en - ve - lope _____ the fruit

B fruit be stretched to en - ve - lope _____ the fruit _

Vc. *mf* *mf*

56

S al - so? —

A al - so? —

T al - so? —

B al - so? —

Vc. *f* *mp* *subito p*

59

S

A

T

B

Vc. *mf*

63

S

A

T

B

Vc.

3 *mf* *fp* *p* *mp*

67

S

A

T

B

Vc.

3 *mf* *f* *fp* *ff*

70

S

A

T

B

Vc.

mp

p

p

75

S

A

T

B

Vc.

mf

f

mf

f

mf

f

mf

f

f

O my faith, I am in

O my faith, I am in

my faith, I am in chains

my faith, I am in chains

79

S chains be - hind these bars of sil - ver and e - bo - ny,

A chains be - hind these bars of sil - ver and e - bo - ny,

T — be - hind these bars of sil - ver and e - bo - ny,

B — be - hind these bars of sil - ver and e - bo - ny,

Vc. *mf*

82 *mf*

S I can-not fly, can-not fly with you. ———

A *mf* I can-not fly, ——— can-not fly with you. ———

T *mf* I can-not fly with you. ———

B *mf* I can-not fly with you. ———

Vc. 82 I can-not fly with you. ———

tempo 1o

mp

86

S
A
T
B

Out of my heart you rise

Vc.

86

3

90

S
A
T
B

sky - ward, — it is my heart that holds you, —

Vc.

90

mp

mp

93

meno mosso rit. tempo 1o

p

S
and I shall be con-tent, and I shall be con - tent.

A
and I shall be con-tent, and I shall be con - tent.

T
and I shall be con-tent, be con - tent.

B
and I shall be con-tent, be con - tent.

Vc.
mp

97

S

A

T

B

Vc.
mf

101

S

A

T

B

Vc.

ECM
BEST CHAMBER MUSIC

3 3 3

mp

104

S

A

T

B

Vc.

rit.

rit.

p

About the composer

Colin Eatock is a composer, music critic, author, editor and teacher who lives in Toronto, Canada. He has written works for choir, chamber ensembles, solo performers and orchestra. His first album, *Colin Eatock: Chamber Music*, was released on the Canadian Music Centre's Centrediscs label in 2012. His second album, *Colin Eatock: Choral and Orchestral Music*, was also released by Centrediscs, in 2023.

For more than a decade, Eatock frequently wrote about music for Toronto's *Globe and Mail* newspaper. He has also contributed to the *New York Times* and the *Houston Chronicle*, and to music periodicals in the USA, the UK and Canada. As well, he is the author of three books: *Mendelssohn and Victorian England*, *Remembering Glenn Gould* and *Music After the Millennium*.

He holds music degrees from the University of Western Ontario, McMaster University and the University of Toronto, where he has also taught. For more visit www.colineatock.com