



DIALECTICS

Music by
DANIEL
MEHDIZADEH



Program Notes: Dialectics is the first piece composed as Composer-in-Residence with the Scarborough Philharmonic Orchestra. It was commissioned by the SPO for the Odin String Quartet as part of the SPO-Odin Quartet 'Drying Ink' project.

Duration: 6 minutes



ECM
EAST CHAMBER MUSIC

Perusal Copy Only

Dialectics

Dedicated to the Odin Quartet

Music by
DANIEL MEHDIZADEH

Allegretto ♩ = 112

Violin I

Violin II

Viola

Violoncello

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Watermarkly

11

f *f* *f* *mf* *f*

EAST CHAMBER MUSIC

15

sotto voce

mp *mf* *ppp* *mf* *f*

20

mp *mp* *mf*

24

mf

mf

mf

pizz.

pizz.

pizz.

EAST CHAMBER MUSIC

28

arco

f

arco

mf

sfz

sfz

arco

32

pizz.

pizz.

arco

pizz.

arco

sfz

35

sfz

f

mf

This system contains measures 35 through 38. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and ties, while the bass staff provides a rhythmic accompaniment. Dynamic markings include *sfz* (sforzando) and *f* (forte) in the treble, and *mf* (mezzo-forte) in the bass.

39

mf

mf

pp mf

This system contains measures 39 through 43. The piano continues with the same melodic and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in the treble, *mf* in the bass, and a combination of *pp* (pianissimo) and *mf* in the final measure.

44

mp

mp

This system contains measures 44 through 47. The piano continues with the same melodic and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) in the treble and *mp* in the bass.

48

fp *ppp* *mf* *fp* *ppp* *f*

EAST CHAMBER MUSIC

52

mf *(sempre f)*

56

mf *ff* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

pizz. *arco* *sفز*

60 rit..... Largo ♩ = 56

60

mf

pp

pp < mp

f

pp

mf

f

mp

mf

mf

mp

mf

69

pp

mp

tr

mp

espressivo

mp

mf

ppp

mp

79 Andante moderato ♩ = 88

pp

mp

pp

p

ppp

pp

ppp

mp

p

ppp

88

East Chamber Music

88

mf

mp

pp

mf

ppp

f

pp

f

ppp

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

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114

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110

East Chamber Music

This musical system covers measures 110 to 114. It features four staves: a vocal line (soprano), a piano line (treble and bass), and a cello/contrabass line (bass). The key signature has two sharps (F# and C#), and the time signature is 6/8. Dynamics include *ff* (fortissimo) in measure 110, *mf* (mezzo-forte) in measures 111 and 112, and *mf* in measure 114. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

115

This musical system covers measures 115 to 120. The vocal line continues with a melodic line. The piano and cello/contrabass lines provide harmonic support. Dynamics include *f* (forte) in measure 116, *f* in measure 117, and *mp* (mezzo-piano) in measures 119 and 120. The key signature remains two sharps, and the time signature is 6/8.

121

This musical system covers measures 121 to 125. The vocal line begins with a whole note chord. The piano and cello/contrabass lines continue with their respective parts. Dynamics include *mp* (mezzo-piano) in measure 121, *f* (forte) in measure 124, and *f* in measure 125. The key signature changes to one sharp (F#) in measure 121, and the time signature changes to common time (C) in measure 121.

128 Allegretto ♩ = 112

(sempre *f*)

f *mf*

(sempre *f*)

EAST CHAMBER MUSIC

131

mf

134

f *sfz* *mf*

f *sfz* *mf*

f *sfz* *mf*

138

mf

mf

EAST CHAMBER MUSIC

143

ppp

147

mf

ppp

mf

pizz.

arco

pp

151 *ritardando*.....

f *sfz* *ppp* *mf*

EAST CHAMBER MUSIC

156 *Andantino* ♩ = 92

fp *pp* *mp* *pizz.* *p* *f* *ppp* *mp* *pizz.* *(morendo)* *mp*

161 *accelerando*.....

mp *f* *mf* *arco* *pizz.* *f* *mp* *arco* *f* *mp* *arco* *f* *mp*

165

Allegretto ♩ = 112

f *ff*

f *ff*

f *ff*

f *ff*

About the composer: Described as a “hypnotic masterwork” by Daniel Vnukowski of Classical Jukebox Radio, Daniel Mehdizadeh’s music captivates audiences worldwide. Holding a Doctorate of Musical Arts in Composition from the University of Toronto, Mehdizadeh’s works are revered for their intricate, unpredictable, and haunting qualities. Based in the Greater Toronto Area, he is currently the music and choir director at Stouffville United Church, having completed a successful three-year tenure as composer-in-residence for the Scarborough Philharmonic Orchestra. With a renewed focus on chamber, vocal, and choral writing, his music continues to gain international recognition, with performances at major festivals across Europe and North America. Featured on CBC and Classical Jukebox Radio, his music appears on multiple commercial recordings released by Akashic Classics and distributed by Universal Music Group. For more visit www.danielmehdizadeh.com

EAST CHAMBER MUSIC

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