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Text: based on Ecclesiastes 3:1-8

A time, a time. There is a time and a season,
a season for everything.

A time, a time. There is a time and a season
for every activity.

A time to be born and a time to die.

A time to plant and a time to uproot.

A time to kill, a time to heal.

A time to tear down, a time to build up.

A time to cry, a time to laugh.

A time to mourn, a time to dance!

A time to scatter stones and a time to gather stones,
a time to embrace and a time, a time to refrain.

A time to seek and a time to lose,
a time to keep and a time to throw away.

A time to tear, a time to mend,
a time to keep silent, a time to speak.

A time to love, a time to hate,
a time for war and a time for peace.

A time, a time. There is a time and a season,

a season for everything. A time.

Duration: 4 minutes

A Time For Everything

based on Ecclesiastes 3:1-8

Christopher Bowman

$\text{♩} = 90$ *mp* a time, a time, a time and a sea-son, a sea-son for

A time, a time. There is a time and a sea-son, a sea-son for
A time, a time, a time and a sea-son, a sea-son for

a time, a time, a time and a sea-son, a sea-son for

EAST CHAMBER MUSIC

7 *mp* eve-ry-thing. A time, a time, a time, a time and a

eve-ry-thing. A time, a time. There is a time and a
eve-ry-thing. A time, a time, a time and a

eve-ry-thing. a time, a time, a time and a

13 *mf* sea-son for eve-ry ac-ti-vi-ty. *p*

sea-son for eve-ry ac-ti-vi-ty. A time to be born and a
sea-son for eve-ry ac-ti-vi-ty.

sea-son for eve-ry ac-ti-vi-ty.

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19 *mp*

time to die. A time to plant and a time to up - root. A time to

26 *mf*

kill, a time to heal. A time to tear down, a time to build up.

A

33 *mp* rit.

A time to cry, a time to laugh. A time to mourn, a time to

time to cry, a time to laugh. A time to mourn, a time to

$\text{♩} = \text{♩}$

40 *mf* a tempo $\text{♩} = 60$

dance! A time to scat-ter stones — and a time to gath-er

44

stones, a time to embrace and a time, a time to refrain. A

49

time to seek and a time to lose, a time to

54 *mp*

keep and a time to throw away. A time to tear, a time to tear,

59

time to mend, a time to keep silent. a time to a time to mend,

64 Solo (optional)

A time to love, a time to hate, a time for

f

speaking. A time to love, a time to hate, a time for

EAST CHAMBER MUSIC

70 $\text{♩} = \text{♩} = 90$

war and a time for peace.

mp

war and a time for peace. A

A time for peace.

76 *mf*

a time, a time, a time and a sea-son, a sea-son for

time, a time. There is a time and a sea-son, a sea-son for

A time, a time, a time and a sea-son, a sea-son for

time a time, a time, a time and a sea-son, a sea-son for

82 eve - ry - thing. A *mp* time, a time, a time, a

eve - ry - thing. A time, a time, There is a

eve - ry - thing. A time, a time, a

87 *mf* rit. ,

time and a sea-son, a sea - son for eve - ry - thing. A time.

EAST CHAMBER MUSIC

About the composer

Christopher Bowman (M. Mus Memorial University, B. Mus Mount Allison University) enjoys making music in many forms – as a conductor, solo and choral singer, educator, and composer. He is full-time Minister of Music at First United Church in Truro, Nova Scotia, and Artistic Director of the Cantabile Society of Truro, where he conducts the Cantabile Singers and works with the Cantabile children's choirs. He also sings with the Juno-nominated Canadian Chamber Choir and takes great delight in the fact that choral music has given him the opportunity to sing in every Canadian province and one territory. Chris is active as a baritone soloist; his debut CD *Over Hill and Valley* with pianist David Chafe won Music NS and Music NL awards, and was nominated for an East Coast Music Award.

Chris loves working with choral singers of all ages and stages, and has conducted community, church, school, and university choirs in Atlantic Canada and Ontario. He is sought after as a clinician, adjudicator, and lecturer, and has taught in various university music departments in Atlantic Canada as a sessional instructor. As time permits, he is a composer/arranger of choral music, handbell music, and hymnody/liturgical pieces. His compositions have been published by Silent Dawn Publishing and From The Top Music, and he is honoured to be a part of the East Chamber Music collection.

Chris' favourite musical collaborations, however, are with his wife Laura, and their children Erica and Meredith. They live in Valley, Nova Scotia.