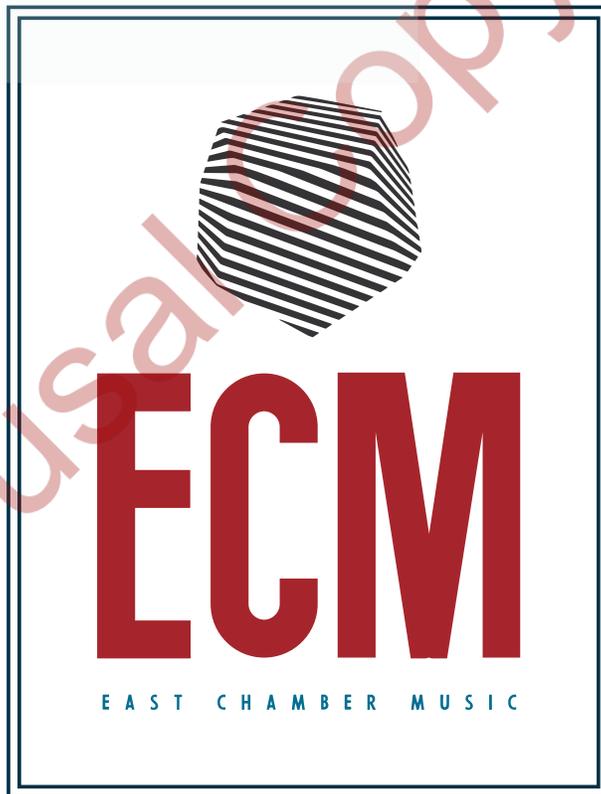


2021

IN THAT TIME, LOVE AND PEACE WILL BE KNOWN

Text by
VALERIE
KINGSBURY

Music by
CHRISTOPHER
BOWMAN



Please report usage under your www.onelicense.net license #302684

Text:

We gather now in hopefulness
to hear the stories told
when peace and justice come at last
and freedom we behold.
Then we will build a better world
more precious than our gold.
In that time, love and peace will be known.
In that time, love and peace will be known.

It's from the root of Jesse
a branch will surely grow.
He shall not judge by what he sees,
but in his heart will know
that every person has a place
and seeds of love he'll sow.

In that time, love and peace will be known.
In that time, love and peace will be known.

The lion and the lamb will live.
Companions, they will play.
With wisdom and with righteousness,
a child will show the way.
Together, we will walk the land
and love will fill each day.
In that time, love and peace will be known.
In that time, love and peace will be known.

We leave this place, our hope restored
by stories old and new.
The flame ignited once again,
Love's pathway we pursue,
and we will build a better world
where dreams of peace come true.
In that time, love and peace will be known.
In that time, love and peace will be known.

Duration: 3 minutes

In That Time, Love And Peace Will Be Known

Valerie Kingsbury

Christopher Bowman

In 2, $\text{♩} = 60$

Choir

unison

f We gath - er now in

Piano

f

6

hope-ful-ness to hear the sto-ries told when peace and jus-tice come at last and

Copyright © 2022 Christopher Bowman and Valerie Peyton Kingsbury. Published by East Chamber Music Inc. All rights reserved.
Purchase authorized editions at www.eastchambermusic.com
Unauthorized copying, distribution, or performance of this score is strictly prohibited.
Please report usage under your www.onelicense.net license #302684

11

free-dom we be-hold. Then we will build a bet-ter world more pre-cious than our

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

EAST CHAMBER MUSIC

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The piano part features chords and moving lines that support the vocal melody.

16

gold. In that time, love and peace will be known. In that time, love and peace will be

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same 4/4 time signature and key signature.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The piano part continues with chords and moving lines.

20

known. *mf* It's from the root of_

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same 4/4 time signature and key signature.

mf

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The piano part continues with chords and moving lines.

25

Musical score for measures 25-30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Jes - se a branch will sure - ly grow. He shall not judge by what he sees, but in his heart will know that eve - ry per - son has a place and seeds of love he'll". The piano part includes a watermark "ECM EAST CHAMBER MUSIC".

Jes - se a branch will sure - ly grow. He shall not judge by what he sees, but

mf

ECM
EAST CHAMBER MUSIC

30

Musical score for measures 30-35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "in his heart will know that eve - ry per - son has a place and seeds of love he'll". The piano part includes a watermark "Watermarkly".

in his heart will know that eve - ry per - son has a place and seeds of love he'll

Watermarkly

35 *S. div.*

sow. In that time, love and peace will be known. In that time, love and peace will be

39

A bit slower, in 4, ♩ = 110

known. *mp* The li - on and the

legato *poco rit.* A bit slower, in 4, ♩ = 110

mp

44

lamb will live. Com-pan-ions, they will play. With wis-dom and with right-eous-ness, a

49

S. div.

child will show the way. To - geth - er, we will walk the land and love will fill each

54

mf

f molto rit.

day. In that time, love and peace will be known. In that time, love and peace will be

molto rit.

58

A tempo (in 2), $\text{♩} = 60$

known.

A tempo (in 2), $\text{♩} = 60$

62 descant

f

We leave this place, our hope re-stored by stor-ies old and new. The

melody

We leave this place, our hope re-stored by_ stor-ies old and new. The

67

flame ig-ni - ted once a - gain, Love's path-way we pur - sue. *ff* a

flame ig-ni - ted once a - gain, Love's path-way we pur - sue. And we will build a

ff

72

bet - ter world where dreams of peace come true. In that time, love and peace will be

bet - ter world where dreams of peace come true. In that time, love and peace will be

ECM

Perusal Copy Only

Detailed description: This block contains the musical notation for measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "bet - ter world where dreams of peace come true. In that time, love and peace will be". A large, semi-transparent watermark "ECM" is overlaid on the score, and a diagonal watermark "Perusal Copy Only" is also present.

76

known. In that time, love and peace will be known.

known. In that time, love and peace will be known.

ff

Detailed description: This block contains the musical notation for measures 76 through 79. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "known. In that time, love and peace will be known.". A dynamic marking "ff" (fortissimo) is present in the piano part. A diagonal watermark "Perusal Copy Only" is also present.

79

ff In that time, love and peace will be known.

Detailed description: This block contains the first two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Both staves show a vocal line starting at measure 79. The lyrics "In that time, love and peace will be known." are written below the notes. A dynamic marking of *ff* is placed at the beginning of the first measure.

In that time, love and peace will be known.

Bliss.

Detailed description: This block contains the piano accompaniment for measures 79-82. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand features chords and melodic fragments, while the left hand provides a harmonic foundation with chords and moving lines. The lyrics "In that time, love and peace will be known." are written below the staves. A dynamic marking of *Bliss.* is written above the right hand in the final measure.

ECM
Perusal Copy Only

About the composer

Christopher Bowman (M. Mus Memorial University, B. Mus Mount Allison University) enjoys making music in many forms – as a conductor, solo and choral singer, educator, and composer. He is full-time Minister of Music at First United Church in Truro, Nova Scotia, and Artistic Director of the Cantabile Society of Truro, where he conducts the Cantabile Singers and works with the Cantabile children's choirs. He also sings with the Juno-nominated Canadian Chamber Choir and takes great delight in the fact that choral music has given him the opportunity to sing in every Canadian province and one territory. Chris is active as a baritone soloist; his debut CD *Over Hill and Valley* with pianist David Chafe won Music NS and Music NL awards, and was nominated for an East Coast Music Award.

Chris loves working with choral singers of all ages and stages, and has conducted community, church, school, and university choirs in Atlantic Canada and Ontario. He is sought after as a clinician, adjudicator, and lecturer, and has taught in various university music departments in Atlantic Canada as a sessional instructor. As time permits, he is a composer/arranger of choral music, handbell music, and hymnody/liturgical pieces. His compositions have been published by Silent Dawn Publishing and From The Top Music, and he is honoured to be a part of the East Chamber Music collection.

Chris' favourite musical collaborations, however, are with his wife Laura, and their children Erica and Meredith. They live in Valley, Nova Scotia.