

C0004 • OUDH • Hiemstra • Choir: SATB, SSAA, or other



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 **Watermarkly**

Program Notes:

Written for *musica intima* as part of novum musica 2024.

The forest is a place where magic happens. There is something not of this earth that we feel in the wild places where humans rarely roam. The woods are places of quiet and contemplation, creating moments that remind us we are not merely physical beings. I wanted to set the rich poetry Ayesha brings to this work in a choose-your-own-adventure, improvisational style, creating a piece that feels like a mystical walk through the woods.

Text:

Tonight a turmeric moon
Bubbles in the amla trees,
A myriad battlefields cloaked in cloves,
The night air soft as newly scented rice.

Duration: 3-5+ minutes



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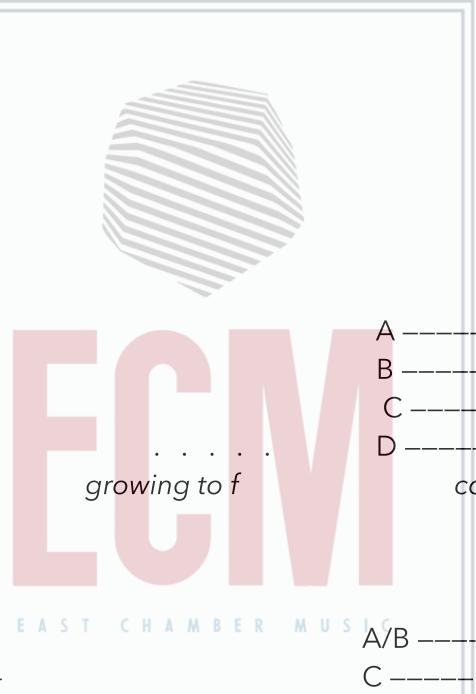
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Sample Patterns

(i. standard round)

A -----
A ----- B -----
A ----- B ----- C -----
A ----- B ----- C ----- D -----
starting p



A ----- B ----- C ----- D -----
B ----- C ----- D -----
C ----- D -----
D -----
coming down to p

(ii. A or B as solo lines)

A/B ----- A/B -----
C ----- D ----- C ----- D -----
D ----- C ----- D ----- C -----
starting mp

growing to f

A/B ----- A/B ----- A/B ----- A/B -----
C ----- D -----
D ----- C -----
coming down to p

(iii. voices weaving in and out of the texture)

A ----- B ----- C -----
A ----- B -----
A ----- B ----- C -----
D ----- A -----
starting p

growing to f

A ----- B -----
C ----- D -----
D ----- A ----- B ----- C -----
C ----- C -----
coming down to p

Oudh

Written for musica intima as part of novum musica 2024

Ayesha Chatterjee

Emily Hiemstra
(b.1991)

A **Gently** $\text{♩} = 52$

starting mp

To - night a turm' - ric moon, a turm' - ric moon bubbles in the am - la trees,

B **starting mp**

starting mp

A my-ri - ad bat - tle fields cloak'd in cloves, the night air soft as new - ly scent-ed rice.

C

starting p

Bub-bles, bub - bles, bub - bles. Bub - bles, bub - bles, bub - bles. Bub - bles, bub - bles, bub - bles. Bub - bles, bub - bles, bub - bles.

D

starting p

Cloak'd, cloak'd in cloves.

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Watermarkly

About the composer

Emily Hiemstra (b. 1991) is a real life viola mom. She is a violist, composer and mom to four boys under 7.

A JUNO nominated composer with music that has been deemed “superb” and “extremely resonant” (George Elliott Clarke, Canadian Poet Laureate), she has had her music performed at festivals throughout the UK, USA and Canada. Such festivals include the Impulse New Music Festival (Los Angeles, USA) and the Kirby Laing Centre for Public Theology (Cambridge, UK). Her orchestral and operatic background as a performer has deepened her understanding of colour and texture which she readily applies in her compositions to create clear and innovative works. Her desire is to create relevant and engaging music for the next generation and future generations to come.

A dedicated community member, Emily creates opportunities for new music such as the New Works for Solo Viola Project. She also strives to bring new music to a wider community through the In The Shadow of Your Wings concert series and performing family-friendly chamber concerts around the GTA. She also on the board of the Association of Canadian Women Composers as the Outreach & Publicity Officer.

As a violist she has been heard on CBC Radio’s About Time with Tom Allen (2022), performed at festivals around the world including Banff Centre for the Arts (Banff, CAN) and the German-Scandinavian Youth Orchestra (Berlin, GER). She performed the Stamitz Viola Concerto with the Charis Collective in 2017, and has played with ensembles such as the Canadian Opera Company and the Magisterra Soloists.

You can find her playing concerts around London, ON or writing music when her boys are napping.

About the poet

Born and raised in Kolkata, India, Ayesha Chatterjee has lived in five countries on three continents. She holds a BA degree from Smith College, Massachusetts, where she graduated cum laude in English Literature and German Studies. Chatterjee is the author of the poetry collections *The Clarity of Distance*, and *Bottles and Bones*. Her work has appeared in journals across the world including The Moth (Ireland), Magma Poetry (UK), The (Great) Indian Poetry Collective and Exile Literary Quarterly (Canada), and has been translated into several languages. She serves on the Board of Directors of Harbourfront Centre and is Chair of the Board of Small World Music. She has been on several literary awards juries including the Vine Awards for Canadian Jewish Literature, and, most recently, the Janice Colbert Poetry Award administered by the University of Toronto. Chatterjee is a past president of the League of Canadian Poets. She lives in Toronto.