

2021

THE RAINBOW'S PROMISE

Music by
BEVERLY
LEWIS

EAST CHAMBER
MUSIC



EAST CHAMBER
MUSIC

Text: Based on Genesis 9: 12-17

I set my rainbow in the clouds
as a token of the covenant
between One and every living thing on earth.
This is a sign of my promise to you.

Duration: 1.5 minutes

EAST CHAMBER
MUSIC



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MUSIC

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The Rainbow's Promise

(for SSA a cappella choir)

Text: based on Genesis 9: 12-17

Music: Beverly Lewis, 2021

Tempo: ♩ = 128 **Dynamic:** *mf*

Soprano I
I set my rain - bow in the clouds as a

Soprano II
I set my rain - bow in the clouds as a

Alto
I set my rain - bow in the clouds as a

SI
5 to - ken of the cov - en - ant be - tween One and ev' ry liv - ing

SII
to - ken of the cov - en - ant be - tween One and ev' ry liv - ing

A
to - ken of the cov - en - ant be - tween One and ev' ry liv - ing

SI
9 thing on earth.

SII
thing on earth.

A
thing on earth.

13

SI This is a sign of my prom - ise to you.

SII

A

17 *mf*

SI I set my rain - bow in the clouds as a

SII *mf* I set my rain - bow

A

21

SI to - ken of the cov - en - ant be - tween One and ev' ry liv - ing

SII in the clouds for ev' - - - ry

A *mf* I set my rain - bow for ev' - ry liv - - ing

25 *f*

SI thing on earth.

SII thing on earth.

A thing on earth.

29 *mf*

SI This is a sign of my prom - ise to you.

SII This is a sign of my

A

33

SI This is a sign of my prom - ise to you. I

SII prom - ise, a sign of my prom - ise to you.

A *mf* This is a sign of my prom - ise to you.

37

SI set my rain - bow in the clouds as a

SII I set my rain - bow

A I

41

SI to - ken of the cov - en - ant be - tween One and ev' ry liv - ing

SII in the clouds for ev' - - - ry

A set my rain - bow for ev' - ry liv - - - ing

45

SI thing on earth. *f*

SII thing on earth. *f*

A thing on earth. *f*

49 *mf*

SI This is a sign of my prom - ise to you.

mf

SII This is a sign of my prom ise, my

mf

A This is a sign of my

53 *rit.* *f* *div.*

SI This is a sign of my prom - ise to you.

div. *f*

SII prom - ise, a sign of my prom - ise to you.

f

A prom - ise, a sign of my prom - ise to you.

I set my rainbow in the clouds as a token of the covenant
between One and every living thing on earth. This is a
sign of my promise to you. **-from Genesis 9: 12-17**

About the composer: Canadian composer, Beverly Lewis, studied music at Mount Allison University, majoring in piano. Bev currently teaches piano at the University Settlement Music & Arts School, directs music at Bathurst United Church and is a freelance accompanist and chamber musician. Bev's compositions have been performed in Austria, Canada, France, Italy, the United Kingdom and the United States and her music has been broadcast on CBC Radio and on CFTA FM Radio. She has won several awards (Amadeus Choir Carol competition and Toronto Arts Council) and her pieces have been recorded by various musicians. Bev's compositions are currently being published by Cypress Choral Music, BC, Palliser Music, AB (educational), Renforth Music, NB (choral), and Forton Music, UK (woodwind). Recent performances of Bev's works include her setting of The Coventry Carol (for SSA choir and oboe) with the Canterbury Voices (Dr. Kerry Boyle, director) and Ian Crowther, oboist in Canterbury, UK, December 2022: Five Shakespeare Songs (for SSA a cappella choir by Cantata Choir (Nancy Singla, artistic director) at Roy Thomson Hall, May 2023, Toronto and also at Weill Recital Hall in Carnegie Hall, NYC in April 2025. In 2024, as part of a community building project, Bev's piece, The Music of the Thames (for SATB choir, piano and flute) was performed by two different British community choirs that are located near the River Thames, namely, The Riverhouse Barn Choir (Jonathan Kilhams, music director) in Walton-on-Thames, UK and SingFourFour (Jen Bamford, music director) in Cricklade, UK. Most recently, in 2025, Cantata Choir released a recording entitled, Songbird, that included Bev's Five Shakespeare Songs. It is currently available on all music streaming platforms. Bev was the Examinations Supervisor for many years in the Faculty of Arts and Science, University of Toronto, until she retired in 2018. In her spare time, she enjoys doing fundraising projects for charity. From 2010 to 2018, she co-produced (with Donald Boere) an annual music and arts concert/event called Music and Arts for Haiti at the University of Toronto in aid of Médecins Sans Frontières (Doctors Without Borders) for their medical relief work in Haiti. Over those nine years, thousands of dollars were raised for MSF through the generosity of volunteer singers, musicians, actors and dancers drawn from the community of students, staff and faculty members of the University of Toronto.