

2021

SICUT CERVUS

Music by
EMILY
HIEMSTRA

EAST CHAMBER
MUSIC

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EAST CHAMBER
MUSIC

Composer's Notes:

Translated from latin, *Sicut Cervus* follows the opening lines of Psalm 42; "As the deer pants for flowing streams, so pants my soul for you, O God." (ESV)

I wanted to create in this work a fresh imagining of the water metaphor. Within this psalm there is longing, desire, lament, sorrow and joy. My hope is that all these emotions are captured in this setting.

Text:

Sicut Cervus
desiderat
ad fontes aquarum
ita desiderat
anima mea ad te, Deus

Duration: 4 minutes

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Sicut Cervus

Andante ♩ = 10

Emily Hiemstra
(b.1991)

2 **A**

SOPRANO 1 *p*
Oo oo Si - cut, si - cut, si - cut,

SOPRANO 2 *p*
Oo oo oo Si - cut, si - cut, si - cut,

ALTO *p*
Si - cut cer - vus, si - cut

7 *p*
si - cut, si - cut, cer - vus, si - cut, cer - vus,

p *mp*
si - cut, cer - vus, si - cut cer-vus de-si-de-rat,

p
cer - vus, si - cut, cer - vus, si - cut, cer - vus, si-cut cer-vus

13 **B** *mp*

p *mp*
si - cut cer - vus, si - cut cer-vus

mp
si - cut cer-vus de-si-de-rat,

de - si - de - rat, si-cut cer-vus de - si - de -

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Watermarkly

19

de-si de-rat, de - si - de - rat,

de - si - de - rat, de - si - de - rat, de - si - de

rat, de - si - de - rat, de - si -

25

de-si-de-rat, de - si - de - rat,

rat,

de - rat, de - si - de - rat, de - si - de - rat,

30

ad font - es a - qua - rum, ad font - es a - qua - rum, ad font - es a - qua - rum,

ad font - es a - qua - rum, ad font - es a - qua - rum, ad font - es a - qua - rum,

ad font - es a - qua - rum, ad font - es a - qua - rum, ad font - es a - qua - rum,

36

mf

ad font-es a - qua - rum, i - ta de - si - de - rat, i - ta de - si -

mf

ad font-es a - qua - rum, i - ta de - si - de - rat,

mf

ad font-es a - qua - rum, i - ta de - si - de - rat,

42

D

de - rat, an - i - ma me - a,

mp

an - i - ma me - a, an - i - ma me - a,

mp

de - si - de - rat, an - i - ma me - a, an - i -

47

an - i - ma me - a,

an - i - ma me - a, an - i - ma me -

ma an - i - ma me - a, an

52

an - i - ma me - a, an - i - ma me - a, an - i - ma me -
a, an - i - ma me - a,
i - ma me - a, an - i - ma me - a, an - i - ma

mp

57 **E**

a, ad te de - us, ad te de - us, ad te
ad te de - us, ad te de - us, ad te
me - a, ad te de - us, ad te de - us, ad te

p

63

de - us, Oo
de - us, ad te de - us, ad te de - us. Oo
de - us, ad te de - us. Oo

pp
mp
pp
pp

About the composer

Emily Hiemstra (b. 1991) is a real life viola mom. She is a violist, composer and mom to four boys under 7.

A JUNO nominated composer with music that has been deemed “superb” and “extremely resonant” (George Elliott Clarke, Canadian Poet Laureate), she has had her music performed at festivals throughout the UK, USA and Canada. Such festivals include the Impulse New Music Festival (Los Angeles, USA) and the Kirby Laing Centre for Public Theology (Cambridge, UK). Her orchestral and operatic background as a performer has deepened her understanding of colour and texture which she readily applies in her compositions to create clear and innovative works. Her desire is to create relevant and engaging music for the next generation and future generations to come.

A dedicated community member, Emily creates opportunities for new music such as the New Works for Solo Viola Project. She also strives to bring new music to a wider community through the In The Shadow of Your Wings concert series and performing family-friendly chamber concerts around the GTA. She also on the board of the Association of Canadian Women Composers as the Outreach & Publicity Officer.

As a violist she has been heard on CBC Radio’s About Time with Tom Allen (2022), performed at festivals around the world including Banff Centre for the Arts (Banff, CAN) and the German-Scandinavian Youth Orchestra (Berlin, GER). She performed the Stamitz Viola Concerto with the Charis Collective in 2017, and has played with ensembles such as the Canadian Opera Company and the Magisterra Soloists.

You can find her playing concerts around London, ON or writing music when her boys are napping.