

C0008 • THE MAGNIFICAT • Hiemstra • SATB

2020

THE MAGNIFICAT

Music by
**EMILY
HIEMSTRA**

EAST CHAMBER
MUSIC



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MUSIC**

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Composer's Notes:

The text speaks of hope for tomorrow and joy for today. It's not hard to set a text that is this beautiful and hope filled. I wanted to mirror the richness of this text with beautiful, delicious harmonies, and section solos that highlight each all members of the choir.

Text:

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm.
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat
and hath exalted the humble and meek.
He hath filled the hungry with good things.
And the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel
as he promised to our forefathers Abraham, and his seed forever.
Amen.

Duration: 3 minutes



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The Magnificat

Emily Hiemstra
(b.1991)

Maestoso ♩ = 58

SOPRANO *f*
My soul doth mag - ni-fy the Lord: _____ and my spir-it hath re-

ALTO *mf*
My soul doth mag - ni-fy the Lord: _____ and my spir-it hath,

TENOR *mf* *f* *mf*
My soul doth mag-ni - fy the Lord, my soul doth mag-ni-fy, and my spir-it hath,

BASS *mf*
My soul doth mag-ni - fy the Lord: _____ and my spir-it hath,

6
joiced in God my Sav-iour. For he hath re-gard - ed: the low-li-ness

p
hath re-joiced in God my Sav-iour. For he hath re-gard-ed: the low-li-ness, low - li-ness

p
hath re-joiced in God my Sav-iour. For he hath re-gard-ed: the low-li-ness, low - li-ness

p
hath re-joiced in God my Sav-iour. For he hath re-gard-ed: the low-li-ness, low - li-ness

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Watermarkly

12

of his hand-maid en. For be-hold, from hence-forth: all gen-er-

of his hand-maid- en. all gen-er-

of his hand-maid- en. For be-hold, from hence-forth: all gen-er-

of his hand-maid- en. all gen-er-

18

a - tions shall call me bless - ed. My soul doth mag - ni-fy the

a - tions shall call me bless - ed. My soul doth mag - ni-fy the

a - tions shall call me bless - ed, bless - ed. My soul doth mag-ni - fy the

a - tions shall call me bless - ed. My soul doth mag-ni - fy the

25

Lord: and my spir-it hath re-joined in God my_Sav-iour.

Lord: and my spir-it hath, hath re-joined in God my_Sav-iour. For

Lord, my soul doth mag-ni- fy, and my spir-it hath, hath re-joined in God my_Sav-iour.

Lord: and my spir-it hath, hath re-joined in God my_Sav-iour.

31

he that is might-y hath mag-ni-fied me: and hol-y is his name. And his

p For he is hol-y, hol-y.

p For he is hol-y, hol-y.

36

p Mer-cy, all gen-er-a-tions. *f* My soul doth

mer-cy is on them that fear him: *mf* through-out all gen-er-a-tions. My soul doth

mf Mer-cy, all gen-er-a-tions. My soul doth

mf Mer-cy, all gen-er-a-tions. My soul doth

41

mag-ni-fy the Lord: and my spir-it hath re-joiced in

mag-ni-fy the Lord: and my spir-it hath, hath re-joiced in

f mag-ni-fy the Lord, my soul doth *mf* mag-ni-fy, and my spir-it hath, hath re-joiced in

mag-ni-fy the Lord: and my spir-it hath, hath re-joiced in

God my Sav-iour. He hath shewed strength, _____

God my Sav-iour. He hath shewed strength, _____

God my Sav-iour.

God my Sav-iour. He hath shewed strength with his arm: he hath scat-tered theproud in the im

their hearts, — their hearts, the might - y, their

their hearts, — their hearts, the might - y, their

the might - y, their

ag - in - a-tion of their hearts. — He hath putdown the migh-ty from their seat: —

seat, the hum - ble and meek. My soul doth mag - ni - fy the

seat, the hum - ble and meek. My soul doth mag - ni - fy the

seat, the hum - ble and meek. My soul doth mag - ni - fy the

— and hath ex - alt - ed the hum - ble and meek. My soul doth mag - ni - fy the

65

Lord: _____ and my spir - it hath re - joiced in God my Sav - iour.

Lord: _____ and my spir - it hath, hath re - joiced in God my Sav - iour.

f Lord, my soul doth mag - ni - fy, and my spir - it *mf* hath, hath re - joiced in God my Sav - iour.

Lord: _____ and my spir - it hath, hath re - joiced in God my Sav - iour.

70

p Filled, hath filled with good things, good things: Rich, the

p Filled, hath filled with good things, good things: Rich, the

f He hath filled the hun - gry with good things: _____ and the rich he hath

p Filled the hun - gry with good things: _____ Rich he hath

76

rich sent a - way, a - way. Re - mem - ber his mer - cy

rich sent a - way, a - way. Re - mem - ber his mer - cy

sent em - pty a - way. _____ He re - mem - ber - ing his mer - cy hath hol - pen his

sent em - pty a - way. _____ Re - mem - ber his mer - cy Is -

Is - ra - el prom-sed our fa-thers, for -

Is - ra - el prom-sed our fa-thers, for -

ser-vant Is - ra - el: as he prom-sed to our fa-thers, A - bra - ham and his

ra - - el: prom-sed our fa-thers, for -

ev - er. *f* My soul doth mag - ni - fy the Lord: and my

ev - er. *mf* My soul doth mag - ni - fy the Lord: and my

seed for - e - ver. *mf* My soul doth mag - ni - fy the Lord, my soul doth mag - ni - fy, and my *f* *mf*

ev - er. *mf* My soul doth mag - ni - fy the Lord: and my

spir - it hath re - joiced in God my Sav-iour, my Sav - iour.

spir - it hath, hath re-joiced in God my Sav-iour. my Sav - iour.

spir - it hath, hath re-joiced in God my Sav-iour. my Sav - iour.

spir - it hath, hath re-joiced in God my Sav-iour. my Sav - iour.

About the composer

Emily Hiemstra (b. 1991) is a real life viola mom. She is a violist, composer and mom to four boys under 7.

A JUNO nominated composer with music that has been deemed “superb” and “extremely resonant” (George Elliott Clarke, Canadian Poet Laureate), she has had her music performed at festivals throughout the UK, USA and Canada. Such festivals include the Impulse New Music Festival (Los Angeles, USA) and the Kirby Laing Centre for Public Theology (Cambridge, UK). Her orchestral and operatic background as a performer has deepened her understanding of colour and texture which she readily applies in her compositions to create clear and innovative works. Her desire is to create relevant and engaging music for the next generation and future generations to come.

A dedicated community member, Emily creates opportunities for new music such as the New Works for Solo Viola Project. She also strives to bring new music to a wider community through the In The Shadow of Your Wings concert series and performing family-friendly chamber concerts around the GTA. She also on the board of the Association of Canadian Women Composers as the Outreach & Publicity Officer.

As a violist she has been heard on CBC Radio’s About Time with Tom Allen (2022), performed at festivals around the world including Banff Centre for the Arts (Banff, CAN) and the German-Scandinavian Youth Orchestra (Berlin, GER). She performed the Stamitz Viola Concerto with the Charis Collective in 2017, and has played with ensembles such as the Canadian Opera Company and the Magisterra Soloists.

You can find her playing concerts around London, ON or writing music when her boys are napping.