

C0009 • THE CARPENTER • Hiemstra • SATB

2023

# THE CARPENTER

Music by  
**EMILY**  
**HIEMSTRA**  
Poetry by  
**STEVEN**  
**LAMBKE**

**EAST CHAMBER**  
**MUSIC**

Perusal Copy Only



**EAST CHAMBER**  
**MUSIC**

**Composer's Notes:**

Carpenters have an interesting habit of quietly repeating the lengths of wood they are cutting, chanting under their breath as it were. Steve and I thought this meditative moment was worthy of musical encapsulation. I wanted to enhance that idea by drawing inspiration for the melody from southern spirituals or worksongs. I hope this piece is both meditative and satisfying for the audience and choir.

**Other Notes:**

Created through the Amadeus Choir's Choral Creation Lab 2023.

**Text:**

I am a kneeling carpenter  
Bent as if to pray  
The numbers that i'm mumbling  
I hope will fix the way

Build rebuild repair  
Until the end of day  
And then I bend to offer  
To build again tomorrow

I am an honest carpenter  
A carpenter's strong daughter  
Oh I could work the day in wood  
And fill the day with laughter

Build rebuild repair  
I sing from sill to rafters  
To meet the world at the door  
And build again tomorrow

**Duration:** 2 minutes



**EAST CHAMBER  
MUSIC**

# The Carpenter

Steven Lambke  
(b. 1978)

Emily Hiemstra  
(b.1991)

## Ballad ♩ = 100

## SOPRANC

ALTO

## TENOR

BASS

4

stomp

stomp!

stomp!

hope will fix the way

I am a kneel ing car pent - er

bent as if to pray

A musical staff with a key signature of one sharp. It features a note with a sharp sign and a note with a flat sign, both with stems pointing down. The staff is divided into measures by vertical bar lines.

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The melody begins with a series of eighth notes: a quarter note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The notes are black on a white staff with vertical bar lines.

A musical staff with a key signature of one flat. It contains a dotted eighth note, a sixteenth note, a quarter note with a flat sign, and two eighth notes.

1

I am a kneel-ing car pent - er

bent as if to pray the

I am a kneeling carpenter.

bent as if to pray the

7

numbers that I'm mumb'l ing I hope will fix the way Build re-build re-pair

numbers that I'm mumb'l ing I hope will fix the way Build re-build re-pair

numbers that I'm mumb'l ing I hope will fix the way Build re-build re-pair

numbers that I'm mumb'l ing I hope will fix the way Build re-build re-pair

10

un til the end of day And then I bend to of-fer To build a-gain to mor-ow. *slap! slap!*

un til the end of day And then I bend to of-fer To build a-gain to mor-ow.

un til the end of day And then I bend to of-fer To build a-gain to mor-ow. *slap! slap!*

un til the end of day And then I bend to of-fer To build a-gain to mor-ow.

13

I am an hon - est car pent er A car - pent er's strong daugh ter Oh

I am an hon - est car pent er A car - pent er's strong daugh ter Oh

I am an hon - est car pent er A car - pent er's strong daugh ter Oh

I am an hon - est car pent er A car - pent er's strong daugh ter Oh

15

I could work a day in the wood And fill the day with laugh-ter. Build re-build re pair

I could work a day in the wood And fill the day with laugh-ter. Build re build re pair

I could work a day in the wood And fill the day with laugh-ter. Build re-build re pair

I could work a day in the wood And fill the day with laugh-ter. Build re build re pair

18

I sing from sill to raft ers To meet the world at the door And build a gain to mor ow.

I sing from sill to raft ers To meet the world at the door And build a gain to mor ow.

I sing from sill to raft ers To meet the world at the door And build a gain to mor ow.

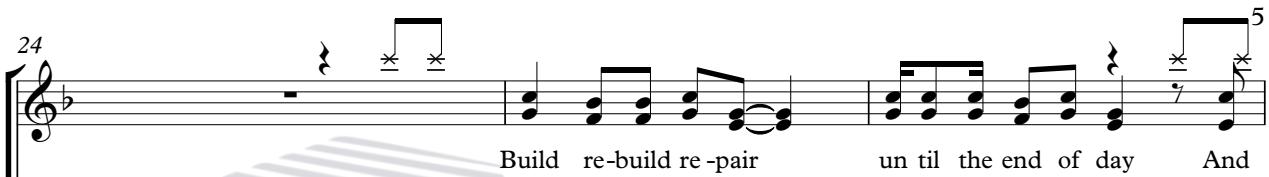
I sing from sill to raft ers To meet the world at the door And build a gain to mor ow.

21

I am a kneel-ing car pent er bent as if to pray the num bers that I'm mumbl' ing I

I am a kneel ing car pent er bent as if to pray the num bers that I'm mumbl' ing I

24



Build re-build re-pair un til the end of day And

27



then I bend to of-fer To build a-gain to mor-ow. Build re-build re-pair

30

I sing from sill to raft ers To meet the world at the door And build a-gain to mor ow.

I sing from sill to raft ers To meet the world at the door And build a gain to mor ow.

I sing from sill to raft ers To meet the world at the door And build a-gain to mor ow.

I sing from sill to raft ers To meet the world at the door And build a gain to mor ow.

33

build a-gain to mor ow. And build a-gain to mor-ow.

build a gain to mor ow. And build a gain to mor-ow.

build a gain to mor ow. And build a gain to mor-ow.

build a gain to mor ow. And build a gain to mor-ow.