

D0001 • Danse de l'Arlequin • MEHDIZADEH • Flute & Accordion



ECM

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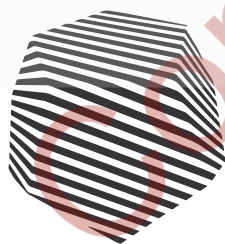
FLUTE & ACCORDION

DANSE DE L'ARLEQUIN

Music by

DANIEL

MEHDIZADEH



ECM

EAST CHAMBER MUSIC

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www.eastchambermusic.com

Performance Notes:

M = Major Chord

m = Minor Chord

7 = Major 7 Chord

d = Diminished Chord

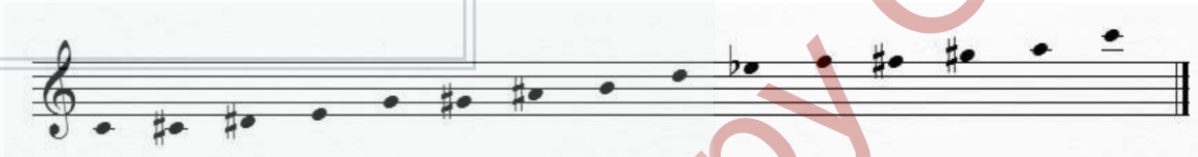
m/d = Minor & Diminished Chord at the same time!

* Accordion: Stradella System

When you see the chord indication, continue with the same chord on all consecutive upper beats (never on the bass line).

** Mehdizadeh Mode (for improvisation within the Largo section):

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Duration: 6 minutes

Danse de l'Arlequin

DANIEL MEHDIZADEH

Commissioned by Marc Grauwels
Duo Habanera

Largo

Flute *mp*

Accordion *mp*

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Moderato ♩. = 42

Fl. 7

Acc. *mf* m/d

13

Fl. *mf*

Acc.

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17

Fl.

3

Acc.

21

Fl.

mf

3

3

Acc.

24

Fl.

ff

poco rit

a tempo

3

mf

Acc.

ff

mf sub.

m/d

29

Fl.

3

Acc.

Danse de l'Arlequin

5

32

Fl.

Acc.

35

Fl.

Acc.

40

Fl.

Acc.

rit.....

Largo

*may prolong and improvise on given mode.
molto espr.: ad lib rhythm and decorations

44

Fl.

Acc.

mp

pp

*allow flute to improvise

50

Fl.

Acc.

ad lib dynamics

55

Fl.

Acc.

60

Fl.

Acc.

Moderato ♩ = 108

66

Fl.

Acc.

mp

fff

mp

m

mp

ppp

mp

pp

Watermarkly

Danse de l'Arlequin

7

71

Fl.

Acc.

M

m

d

75

Fl.

Acc.

78

Fl.

Acc.

7

d

d

d

d

d

d

82

Fl.

Acc.

d

d

d

d

Danse de l'Arlequin

86 $\text{♩} = 66$

Fl.

Acc.

f *mf*

mf m/d

90

Fl.

Acc.

tr

93

Fl.

Acc.

tr

97

Fl.

Acc.

Energico

101

Fl.

Acc.

104

Fl.

Acc.

107

Fl.

Acc.

110

Fl.

Acc.

Watermarkly

113

Fl.

Acc.

ff

ff

The musical score is for measures 113 to 116. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#). It begins with a trill on the first measure. The Accordion part (Acc.) is in grand staff (treble and bass clefs) with the same key signature. It features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. Both parts end with a double bar line and repeat dots. Dynamics include a forte (f) marking at the start of measure 113 and fortissimo (ff) markings at the end of measures 115 and 116, both with accents.

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About the composer: Described as a “hypnotic masterwork” by Daniel Vnukowski of Classical Jukebox Radio, Daniel Mehdizadeh’s music captivates audiences worldwide. Holding a Doctorate of Musical Arts in Composition from the University of Toronto, Mehdizadeh’s works are revered for their intricate, unpredictable, and haunting qualities. Based in the Greater Toronto Area, he is currently the music and choir director at Stouffville United Church, having completed a successful three-year tenure as composer-in-residence for the Scarborough Philharmonic Orchestra. With a renewed focus on chamber, vocal, and choral writing, his music continues to gain international recognition, with performances at major festivals across Europe and North America. Featured on CBC and Classical Jukebox Radio, his music appears on multiple commercial recordings released by Akashic Classics and distributed by Universal Music Group. For more visit www.danielmehdizadeh.com

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