

V0003 • Seeds of Healing • MEHDIZADEH • Soprano & Piano

ART SONG

SEEDS OF HEALING

Poetry by
BRANDON

WINT

Music by
DANIEL
MEHDIZADEH



EAST CHAMBER MUSIC INC
www.eastchambermusic.com

V0003 • Seeds of Healing • MEHDIZADEH • Soprano & Piano

Poetry:

Seeds of Healing by Brandon Wint

What does it mean to be worthy of things that are larger than ourselves?
How can I say I am worthy of love
when it is love that makes me
anything at all?

You were made perfectly. Just because you have things to learn
does not mean you are essentially flawed.
We do not say that a seed is flawed
just because it grows.

Memory, a life-line, a noose.
What we remember, what we cannot forget
either kills us
or sets us free.

I am only a reflection of the love I've allowed

“I’m tired”, she says.

(I say) “Everyone who has not healed is tired”.

Duration: 7 minutes

Seeds of Healing

Commissioned by Jenny Madronich
Text by Brandon Wint

Prelude

Daniel Mehdizadeh

Largo ♩ = c. 50 *mp ad lib e espr.* **rit.**.....

Soprano: (may tie note)
Ah _____
(create a cloud of resonance) (free vowel changes ah, oh, etc) natural singing

Piano: *ppp* < *f* > *pp*
repeat: poco a poco accel.....playing as fast as possible

(keep pedal held throughout)
8va _____
Ped. _____

6 **a tempo** **rit**.....

Soprano: _____

Pno.: _____ *morendo*.....

(keep pedal held into next mvnt.)

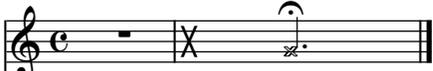
*keep pedal held throughout entire piece! (and between movements) - do not remove

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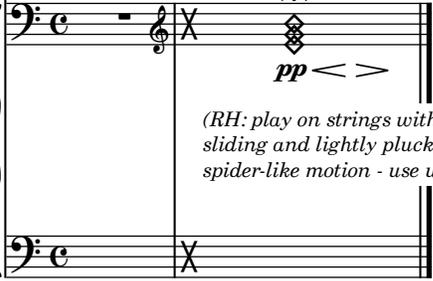
*Spoken: ad lib, not rushed. Calm.
Take your time, specially between sentences.
Speak naturally - do not merely recite.*

Soprano



What does it mean to be worthy of things
that are larger than ourselves?
How can I say I am worthy of love.
When it is love that makes me
..... anything at all?

Piano



ad lib.
pp < >

*(RH: play on strings with all nails,
sliding and lightly plucking in a
spider-like motion - use upper chamber)*



8ba
fff

*(play on strings, with flesh of thumb,
harshly strike an upward gliss in the
lowest chamber, and let ring)*

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II

Largo ♩ = c. 56

(Spoken text to be read vertically downward)

Soprano

mp

You Just does not We that is
 were because mean do a flawed
 made you have you are not seed
 perfectly. things to essentially say
 learn flawed.

Soprano

6

just be - cause it grows just be - cause it

Pno.

Soprano

9

grows just be - cause it grows just

rit.....

f

Pno.

III

Largo ♩ = c. 50
*(slightly fatigued
long pause on each fermata)*

Soprano

Memory, a life-line, a noose. What_____ we re-mem

Piano

mp

p

Soprano

ber_____ what we ca - nnot for - get_ ei - ther kills us_ or

Pno.

rit.

Soprano

sets us free.

Pno.

mf

8va

IV

Soprano

I am only
a reflection
of the love
I've allowed.

Piano

mf

The image shows a musical score for Soprano and Piano. The Soprano part is on a single staff with a treble clef and a common time signature. It contains two measures: the first measure has a whole rest, and the second measure has a whole note G4. The Piano part is on two staves (treble and bass clefs) with a common time signature. The first measure has a whole note G4 in the treble and a whole note G2 in the bass. The second measure has a half note G4 in the treble and a half note G2 in the bass. A dynamic marking of *mf* is placed above the piano part in the second measure. The lyrics are written below the soprano staff.

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V

Largo ♩ = c. 50

mp

Soprano

I'm tired I'm tired I'm

Piano

mp

Soprano

tired I'm tired I'm tired I'm tired

Pno.

Soprano

I'm tired, Everyone who has not healed is tired.

Pno.

Postlude

Largo ♩ = c. 50 *mp* *ad lib e espr.* **rit.**

Soprano: (may tie note)
Ah _____
(cloud of resonance) (free vowel changes)

Piano: *ppp* < *f* > *pp*
repeat: poco a poco accel.....playing as fast as possible

8va.....

6 **a tempo** **rit.**

Soprano: _____

Pno. **morendo**

About the composer: Described as a “hypnotic masterwork” by Daniel Vnukowski of Classical Jukebox Radio, Daniel Mehdizadeh’s music captivates audiences worldwide. Holding a Doctorate of Musical Arts in Composition from the University of Toronto, Mehdizadeh’s works are revered for their intricate, unpredictable, and haunting qualities. Based in the Greater Toronto Area, he is currently the music and choir director at Stouffville United Church, having completed a successful three-year tenure as composer-in-residence for the Scarborough Philharmonic Orchestra. With a renewed focus on chamber, vocal, and choral writing, his music continues to gain international recognition, with performances at major festivals across Europe and North America. Featured on CBC and Classical Jukebox Radio, his music appears on multiple commercial recordings released by Akashic Classics and distributed by Universal Music Group. For more visit www.danielmehdizadeh.com

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