

C0010 • I LOVE MY LOVE • Mizen • SA (two-part)

2002

# I LOVE MY LOVE

Music by  
ANNE  
MIZEN

EAST CHAMBER  
MUSIC

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MUSIC

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 **Watermarkly**

**Composer's Notes:**

I Love My Love was commissioned by my friend Ron Baird as a gift for his wife, Lynda. Gerald Griffin was an Irish poet and writer who lived in the early 19th century.

**Text:**

I love my Love in the morning,  
And I love my Love at noon,  
For she is bright as the lord of light,  
And mild as Autumn's moon.

I love my Love in the morning,  
And I love my Love at eve'n;  
Her smile's soft play is like the ray  
That lights the western heaven.

Her beauty is my bosom's sun,  
Her faith my fostering shade,  
And I will love my darling one  
Till e'en the sun shall fade.

**Duration:** 3 minutes

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 Watermarkly

# I Love My Love

Gerald Griffin (1803-1840)

for Lynda

Anne Mizen

*Soprano* *Alto*

*Sopranos dolce*

*Anne Mizen*

*freely, espressivo*

*I love my love in the morn - ing, And I*

*Piano*

5

love my love at noon for she is bright as the Lord of light, and mild as autumn's

5

10

moon,      mild as      aut - umn's      moon.\_\_\_\_\_

10

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# Watermarkly

15 Sopranos

Altos I love my love in the morn - ing, And I love my love at

15

20 even Her smile's soft play is like the ray that lights the west - ern heav'n, that

20

25 lights the west - ern heav'n.

25

30 Unison Her beau - ty is my bo - som's sun, her faith my fos - tering shade And

30



div.

35



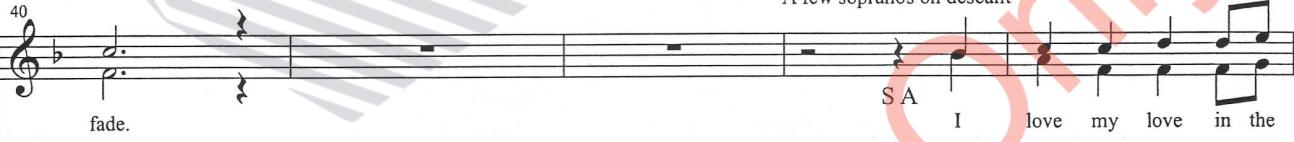
I will love my— dar - ling one, till e'en the sun shall fade, till e'en the sun shall

35



A few sopranos on descant

40



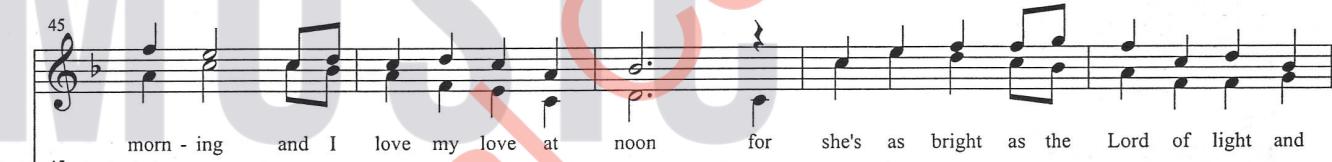
fade. SA I love my love in the

40



she's as bright as the Lord of light and

45

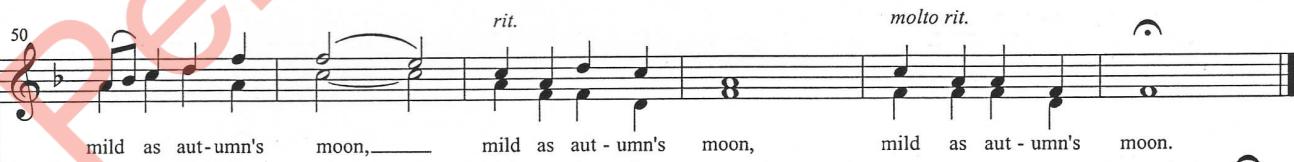


morn - ing and I love my love at noon for she's as bright as the Lord of light and

45



50



rit. molto rit.

mild as aut - umn's moon, mild as aut - umn's moon, mild as aut - umn's moon.

50



rit. molto rit.

## **About the composer**

Anne Mizen is a Canadian composer, choral director, and multi-disciplinary artist whose work reflects a lifelong dedication to music and the arts. A graduate of the Royal Conservatory of Music and the University of Toronto, she has taught music in Ontario schools and maintained a private studio in piano and voice.

Anne has served as an organist and choir director in churches across several denominations, including 26 years as Music Director at Pickering Village United Church in Ajax. In the mid-1980s, she co-founded the Uxbridge Chamber Choir, where she served as accompanist and assistant director for many years.

In 2020, Anne founded the Monday Morning Singers, a women's choir based in Uxbridge, Ontario, and continues to direct the ensemble. Her choral compositions, including works written for the group, have been performed by choirs across Canada.

Also active in the visual arts, Anne works in bookbinding, printmaking, and paper arts, and has exhibited in the Uxbridge Studio Tour and local galleries.